



Give Me The Reason

Luther Vandross

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GIVE ME THE REASON

Words and Music by Luther Vandross and Nat Adderley Jr.

Musical notation for the first system, featuring a treble and bass clef with a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat). Chord diagrams for Fm7 and Gm7 are shown above the staff. The lyrics are: "What's there to say — there's not much to talk —"

Musical notation for the second system. Chord diagrams for Abmaj7 and Fm7 are shown above the staff. The lyrics are: "— a - bout, — and what - ev - er hap -"

Musical notation for the third system. Chord diagrams for Gm7 and Bb are shown above the staff. The lyrics are: "pened to all — of the love — that we vowed. — Yes it's true, —"

Musical notation for the fourth system. Chord diagrams for Fm7 and Abmaj7 are shown above the staff. The lyrics are: "— and there's no - thing new"