



Black Cat

Lin Marsh

♪ Livello 40/100 (Ambizioso)

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4. Black Cat

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Ben ritmico (♩ = 80)

The first system of the musical score consists of two staves. The upper staff is a treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It contains a whole rest followed by a repeat sign and another whole rest. The lower staff is a grand staff (treble and bass clefs) with a key signature of one flat and a 2/4 time signature. It features a piano introduction with a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*. The piece is marked 'Ben ritmico' with a tempo of ♩ = 80.

7 *mf*

1. A knock at the door, _____ A
2. He walks thro' the door _____ With

The second system begins with a vocal line on a treble clef staff. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*.

11 *mf*

frigh-ten-ing wail, _____ Two star-ing green eyes _____ And a long fur - ry
ar - ro-gant glare _____ And sits by the fire _____ With a se - cre - tive

The third system continues the vocal line and piano accompaniment. The vocal line features a triplet of eighth notes (G4, A4, Bb4) and a quarter note (C5). The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*.

16 *mf*

tail. An e - le-gant beast _____ De - pen - dent on none, _____ But
air. His work is com - plete, _____ His deeds they are done, _____ But

The fourth system continues the vocal line and piano accompaniment. The vocal line features a triplet of eighth notes (G4, A4, Bb4) and a quarter note (C5). The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*.