



An Early Harvest Jessica Curry

♪ Livello 55/100 (Ambizioso)

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An Early Harvest

(from Everybody's Gone to the Rapture)

JESSICA CURRY

Largo

♩=50

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Largo' with a quarter note equal to 50 beats per minute. The first two measures are marked 'mp' (mezzo-piano). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and some eighth-note patterns.

Red. _____

The second system continues the piece. The right hand has a more active melodic line with slurs and ties. The left hand continues with a steady accompaniment. A large, semi-transparent watermark 'O' is centered over the middle of this system.

The third system shows the continuation of the musical themes. The right hand has a melodic line with some rests, and the left hand features a more rhythmic accompaniment with eighth-note patterns.

Red. _____ *Red.* _____

The fourth system concludes the piece. The right hand has a melodic line with a final flourish, and the left hand has a rhythmic accompaniment. The dynamic marking 'mf' (mezzo-forte) is present. A large, semi-transparent watermark 'O' is centered over the middle of this system.

Red. _____ *Red. sim.* _____

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