



All Those Christmas Clichés

Nancy LaMott

♪ Livello 55/100 (Ambizioso)

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ALL THOSE CHRISTMAS CLICHÉS

Lyrics by
LYNN AHRENS

Music by
STEPHEN FLAHERTY

Moderato

E♭maj7/B♭ E♭7/B♭ B♭13 B♭13(b9) E♭maj7/B♭ E♭7/B♭

mf

(*Lead.*)

Detailed description: This block contains the piano introduction. It is written in 4/4 time with a key signature of two flats (B♭ and E♭). The music starts with a series of chords: E♭maj7/B♭, E♭7/B♭, B♭13, B♭13(b9), E♭maj7/B♭, and E♭7/B♭. The melody is in the right hand, featuring eighth and quarter notes, while the left hand provides a simple bass line. The dynamic is marked *mf* and the tempo is *Moderato*. A *Lead.* marking is present below the first measure.

B♭13 B♭13(b9) A♭/B♭ E♭maj7 E♭7 3 A♭maj7/E♭ A♭m(maj7)/E♭

I've spent Christ - mas in Pe - o - ri - a, Christ - mas in Sche - nec - te - dy,

poco rit. *a tempo*

Detailed description: This block contains the first line of the song. The vocal line is in the upper staff, with lyrics: "I've spent Christ - mas in Pe - o - ri - a, Christ - mas in Sche - nec - te - dy,". The piano accompaniment is in the lower staff. Chords above the staff include B♭13, B♭13(b9), A♭/B♭, E♭maj7, E♭7, A♭maj7/E♭, and A♭m(maj7)/E♭. The piano part includes a triplet of eighth notes. Dynamics include *poco rit.* and *a tempo*. A large watermark 'O' is visible over the center of the page.

E♭maj7 E♭7 F/E♭ Fm F/G G7/B

Christ - mas in Las Ve - gas and L. A., and I al - ways thought it could - n't mat - ter

Detailed description: This block contains the second line of the song. The vocal line is in the upper staff, with lyrics: "Christ - mas in Las Ve - gas and L. A., and I al - ways thought it could - n't mat - ter". The piano accompaniment is in the lower staff. Chords above the staff include E♭maj7, E♭7, F/E♭, Fm, F/G, and G7/B. The piano part continues with a simple bass line.