



Sheer Heart Attack

Queen

♪ Livello 50/100 (Ambizioso)

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SHEER HEART ATTACK

Words and Music by
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Fast



Musical notation for the first system, including a treble clef, a key signature of three flats, and a 4/4 time signature. The melody begins with a quarter rest followed by a series of eighth and quarter notes.

Well, you're just sev-en - teen — and all you want to do is
Got-ta feel-in', got - ta feel-in', got- ta feel - in' like a

Piano accompaniment for the first system, featuring a grand staff with treble and bass clefs. The piano part starts with a *mf* dynamic marking and consists of a steady eighth-note bass line and a treble line with chords and moving lines.



Musical notation for the second system, continuing the vocal melody with a large 'O' watermark overlaid on the staff.

dis - ap - pear. _____ You know what I mean, —
par - a - lyze. _____ It ain't no, it ain't

Piano accompaniment for the second system, continuing the bass line and chordal accompaniment.



Musical notation for the third system, continuing the vocal melody.

_____ there's a lot of space be - tween your ears. _____ The
no, it ain't no, it ain't no sur - prise. _____

Piano accompaniment for the third system, concluding the piece with a final chord and a few notes in the bass line.