



Gentle Rain

Luiz Bonfá

♪ Livello 45/100 (Ambizioso)

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THE GENTLE RAIN

Music by
LUIZ BONFA

Words by
MATT DUBEY

Moderately slow Bossa Nova

The first system of musical notation for 'The Gentle Rain'. It consists of two staves, treble and bass clef, in 4/4 time with a key signature of one sharp (F#). The tempo is 'Moderately slow Bossa Nova'. The first measure is marked with a dynamic of *mp*. The melody in the treble clef features a series of eighth notes with a slur over them, while the bass clef provides a steady accompaniment of eighth notes.

The second system of musical notation. It continues the piece with two staves. A dynamic marking of *poco cresc.* is placed between the staves. The treble clef melody includes a triplet of eighth notes in the final measure of the system. The bass clef accompaniment remains consistent with the first system.

The third system of musical notation, starting with a double bar line. It features two staves. The treble clef melody has a dynamic marking of *mp* and includes triplet markings over eighth notes. The bass clef accompaniment continues with eighth notes.

The fourth system of musical notation, consisting of two staves. The treble clef melody features a triplet of eighth notes. The bass clef accompaniment continues with eighth notes.

The fifth system of musical notation, the final system on the page. It consists of two staves. The treble clef melody includes a triplet of eighth notes. The bass clef accompaniment continues with eighth notes.

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