



Hinterland

Victoria Ashfield, Benjamin Talbott

♪ Livello 40/100 (Ambizioso)

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Hinterland (Main Theme)

Composed by John Hardy, Benjamin Talbott and Victoria Ashfield

♩ = 120 Haunting
(Repeat ad lib.)

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first measure includes fingering: 1 2 1 2. Dynamics are *pp* (pianissimo) for measures 1-4, *f* (forte) for measure 5, and *pp* for measure 6. A repeat sign is present at the end of measure 1. Pedal markings (Ped.) are shown below the bass staff.

Musical notation for measures 7-10. Measure 7 starts with a dynamic of *f* (forte). Measure 8 includes fingering: 4 2 and 2 1. Measure 9 has a dynamic of *p* (piano). Measure 10 has a dynamic of *p*. Pedal markings (Ped.) are shown below the bass staff.

Musical notation for measures 11-14. Measure 11 has a dynamic of *mf* (mezzo-forte). Measure 12 includes fingering: 1. Measure 13 has a dynamic of *p* (piano). Measure 14 has a dynamic of *p*. Pedal markings (Ped.) are shown below the bass staff.