



## *Why Shouldn't I*

Cole Porter

♪ Livello 55/100 (Ambizioso)

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# WHY SHOULDN'T I?

Words and Music by  
COLE PORTER

Moderato

The piano introduction is written for a grand piano in 4/4 time. It begins with a *mf espr.* (mezzo-forte, spirited) dynamic. The melody is in the right hand, starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. The piece concludes with a *rall.* (ritardando) marking.

*semplice (simply)*

*p*

All my life I've been so se - clud - ed, Love has e - lud - ed

*p a tempo*

me. But from know - ing sec - ond hand what I do of it, I feel

cer - tain I could stand a clos - er view of it; Till to - day I

Chord diagrams are provided above the vocal line for each measure: C, G7, C, Dm7, C, G7, C, Dm, G7, C, Am, Em, Am.