



## Contrapunctus 4, BWV 1080/4

Johann Sebastian Bach

♪ Livello 70/100 (Avanzato)

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# 4. Contrapunctus 4

BWV 1080/4

Measures 1-8 of the piece. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Measures 9-14. The right hand continues its melodic development with various intervals and rests, while the left hand maintains the eighth-note accompaniment.

Measures 15-20. The right hand introduces more complex rhythmic patterns, including sixteenth-note runs, while the left hand continues with eighth notes.

Measures 21-26. The right hand features a series of sixteenth-note passages, and the left hand continues with eighth-note accompaniment.

Measures 27-32. The right hand has a melodic line with some rests, while the left hand continues with eighth-note accompaniment.

Measures 33-38. The right hand features a melodic line with sixteenth-note passages, and the left hand continues with eighth-note accompaniment.