



***Préludes, Book 2: No. 3 La puerta del vino:
Mouvement de habanera***

Claude Debussy

♪ Livello 75/100 (Avanzato)

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Mouv^t de Habanera

avec de brusques oppositions d'extrême violence et de passionnée douceur

f àpre *f* *p* *f* *p* *p* très expressif

6 *simile*

12 *p*

15 *p* molto dim. *pp*

20 *pp* *p*

The image shows a piano score for a piece titled 'Mouv^t de Habanera'. The score is written in 2/4 time and consists of five systems of music. The first system (measures 1-5) features a bass line with a triplet of eighth notes and a treble line with a melodic line. Dynamics include *f* àpre, *f*, *p*, *f*, and *p*. The second system (measures 6-11) continues the bass line with a triplet and treble line with a melodic line. Dynamics include *simile*. The third system (measures 12-14) features a treble line with a melodic line and a bass line with a rhythmic line. Dynamics include *p*. The fourth system (measures 15-19) features a treble line with a melodic line and a bass line with a rhythmic line. Dynamics include *p* molto dim. and *pp*. The fifth system (measures 20-24) features a treble line with a melodic line and a bass line with a rhythmic line. Dynamics include *pp* and *p*. The score includes various musical notations such as triplets, slurs, and dynamic markings.