



## *London Suite, 6. Whitechapel*

Fats Waller

♪ Livello 71/100 (Avanzato)

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# WHITECHAPEL

19

Composed by

THOMAS "FATS" WALLER

Slowly with emphasis

The first system of musical notation consists of two staves, treble and bass clef, in a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The music features a series of chords and single notes, with accents (v) placed above several notes. The first measure is a whole rest, followed by a half note chord, a half note chord, and a quarter note chord.

Slowly

The second system of musical notation continues with two staves. The tempo is marked 'Slowly'. The music includes triplets (3) and a quintuplet (5) in the treble clef. The bass clef provides harmonic support with chords. Dynamics include *mp* (mezzo-piano) and *rubato*.

Con moto  
*trem*

Slower

The third system of musical notation features two staves. The tempo is marked 'Con moto' with a tremolo effect (*trem*). The music is more rhythmic, with eighth and sixteenth notes. The tempo then changes to 'Slower' for the final part of the system. A large watermark is visible in the center of the page.

The fourth system of musical notation consists of two staves. The music continues with eighth and sixteenth notes, including a sixteenth-note triplet (6) in the treble clef. The bass clef has a long note with a fermata.

The fifth system of musical notation consists of two staves. It begins with a measure marked '12'. The treble clef features a triplet (3) of sixteenth notes. The bass clef has a triplet (3) of eighth notes. The system concludes with a double bar line.

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