



Stevie's Ferry To Hoy

Peter Maxwell Davies

♪ Livello 50/100 (Ambizioso)

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For Anne Bevan to play on the piano

Stevie's Ferry to Hoy

I Calm Water

Peter Maxwell DAVIES
(b. 1934)

Andante

The first system of musical notation is in 3/4 time. The right hand starts with a piano (*p*) dynamic and features a series of eighth notes followed by chords. The left hand has a few notes at the end of the system.

The second system continues the melody. It includes a first ending bracket in the right hand and a *Red.* (pedal) marking at the end of the system.

The third system features a *poco cresc.* (poco crescendo) marking and a *dim.* (diminuendo) marking. It includes an 8va (octave) marking in the right hand.

The fourth system continues the piece with a *Red.* (pedal) marking at the end.

The fifth system concludes the piece with a *rit.* (ritardando) marking and a 15^{ma} (fifteenth measure) bracket. It includes 8va (octave) markings and *Red.* (pedal) markings.