



## *How Lovely It Is* Gareth Walters

♪ Livello 59/100 (Avanzato)

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# HOW LOVELY IT IS

Words by  
RACHEL COLLINS

GARETH WALTERS  
(1928–2012)

**Andante rubato** (♩ = 76-80) *pp*

Voice

How love-ly it is—

Piano

*pp (con ritmico)*

*con due Ped*

4

— to lie in the sun, — just still, at will, just still.

7

*mp* *p*

To feel the gen - tle breeze a - round, smooth - ly ca -

The musical score is written for voice and piano. It begins with a tempo marking of 'Andante rubato' and a quarter note equal to 76-80 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a rhythmic accompaniment of eighth notes with a 'con due Ped' (two pedals) instruction. The voice part has lyrics: 'How love-ly it is—'. The score continues with a section starting at measure 4, where the time signature changes to 5/4. The lyrics are: '— to lie in the sun, — just still, at will, just still.'. This section ends at measure 7, where the time signature changes to 3/4. The piano part has a 'mp' (mezzo-piano) dynamic marking. The voice part continues with lyrics: 'To feel the gen - tle breeze a - round, smooth - ly ca -'. The score ends at measure 10, where the time signature changes to 4/4. The piano part has a 'p' (piano) dynamic marking.