



Mazurka in A Minor, Op. 67 No. 4 Frédéric Chopin

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6. Prélude in c

op. 28 Nr. 20
Entstehungszeit: zwischen 1831 und 1838

Largo

ff

5 *p*

9 *pp*

cresc.

ritenuto

ritenuto

red.

Detailed description: This block contains the first nine measures of the '6. Prélude in c'. It is written for piano in C major, 3/4 time, with a tempo marking of 'Largo'. The score is in grand staff notation. Measure 1 starts with a fortissimo (*ff*) dynamic. Measure 5 begins with a piano (*p*) dynamic. Measure 9 starts with a pianissimo (*pp*) dynamic and includes a 'cresc.' (crescendo) marking. The piece concludes with a 'ritenuto' (ritardando) marking and a repeat sign. A large, semi-transparent watermark is visible in the center of the page.

7. Mazurka in a

op. posth. 67 Nr. 4
Komponiert 1846

5⁴

5

6 *f* *pp*

12

2 1 3 4 1

Detailed description: This block contains the first twelve measures of the '7. Mazurka in a'. It is written for piano in A major, 3/4 time. The score is in grand staff notation. Measure 1 has a fingering of 5⁴. Measure 5 has a fingering of 5. Measure 6 starts with a forte (*f*) dynamic, followed by a pianissimo (*pp*) dynamic. Measure 12 includes fingering numbers 2, 1, 3, 4, and 1. A large, semi-transparent watermark is visible in the center of the page.