



Stairway To The Stars

Ella Fitzgerald

♪ Livello 54/100 (Ambizioso)

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STAIRWAY TO THE STARS

Words by MITCHELL PARISH
Music by MATT MALNECK and FRANK SIGNORELLI

Slow

The piano introduction is in 4/4 time, marked 'Slow'. It begins with a treble clef and a bass clef. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment. Chords are indicated below the staff: C, D9, Dm7 on G, G7, (5#), C, F(7#), C, and p. The piece concludes with a triplet of eighth notes G4, A4, and B4, followed by a fermata over C5. Dynamics include *mf* and *dim. e rall.*

VERSE

1. There's a sil-ver trail of moon-light lead-ing up-ward to the sky, And the night is like a vel-vet lull-a-
2. There will be a world of splen-dour as that path-way we a-scend, Wait-ing up there to re-ward us in the

The vocal melody is in a soprano range, with lyrics written below the notes. The piano accompaniment is in the bass clef, providing harmonic support. Chords include Cm, dim, Fm, G7, Cm, Cm7, dim, and Fm. Dynamics range from *mf* to *dim*.

- by, There's a Heav-en of blue And we'll go there, just you and I.
end. So with joy to be won, And our love dreams to lead us on.

The piano accompaniment continues with chords G7, D9, D7, Fm7, and G7 dim. Dynamics include *mp*, *mf*, *dim.*, *rall.*, and *p*.

CHORUS (Slow with feeling)

Let's build a Stair-way To The Stars, And climb that Stair-way To The Stars, With love be-side us just

The chorus features a vocal melody in a soprano range. The piano accompaniment is in the bass clef. Chords include C, Gm7, C7 (6), F(7#), Fm6 (9#), (7#), and D9. Dynamics include *mp*.