



Trottin' To The Fair

Charles Villiers Stanford

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Trottin' to the Fair

Words by
ALFRED PERCEVAL GRAVES

Music arranged by
CHARLES VILLIERS STANFORD

Allegretto

PIANO

p stacc.

The piano introduction consists of two staves in G major and 2/4 time. The right hand plays a series of chords with eighth-note rhythms, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Allegretto' and the dynamics are 'p stacc.'.

mp

Trot - tin' to the fair, — me and Moll Mo - lo - - ny,

p

The first system of the song features a vocal line in G major and 2/4 time, starting with a mezzo-piano (*mp*) dynamic. The piano accompaniment is in the same key and time, marked piano (*p*). The lyrics are: "Trot - tin' to the fair, — me and Moll Mo - lo - - ny,".

Seat - ed I de - clare, — On a sin - gle po - ny.

The second system continues the vocal and piano accompaniment. The lyrics are: "Seat - ed I de - clare, — On a sin - gle po - ny.".

How am I to know — that — Mol - ly's safe be - hind, With our

The third system concludes the vocal and piano accompaniment. The lyrics are: "How am I to know — that — Mol - ly's safe be - hind, With our".