



## *It's Never Too Late to Boogie*

Pam Wedgwood

♪ Livello 36/100 (Ambizioso)

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# It's never too late to boogie!

Lively boogie-woogie ♩ = 132 (♩ =  $\overset{\frown}{\text{♩}} = \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ )

The score is written for piano in 4/4 time, featuring a lively boogie-woogie style. It consists of six systems of music, each with a treble and bass clef staff. The key signature has two flats (B-flat and E-flat).

- System 1 (Measures 1-4):** Treble clef has a whole rest. Bass clef has a steady eighth-note accompaniment. Dynamics: *f*. Fingerings: 2/5, 1/5.
- System 2 (Measures 5-8):** Treble clef has a melodic line with slurs and accents. Bass clef continues the accompaniment. Dynamics: *mf*. Fingerings: 1, 2.
- System 3 (Measures 9-13):** Treble clef has a melodic line with slurs and accents. Bass clef continues the accompaniment. Dynamics: *f* and *mp*. Fingerings: 4, 1.
- System 4 (Measures 14-18):** Treble clef has a melodic line with slurs and accents. Bass clef continues the accompaniment. Dynamics: *ff* and *f*.
- System 5 (Measures 19-23):** Treble clef has a melodic line with slurs and accents. Bass clef continues the accompaniment. Dynamics: *mf*.
- System 6 (Measures 24-27):** Treble clef has a melodic line with slurs and accents. Bass clef continues the accompaniment. Dynamics: *mp*, *f*, and *mp*. Fingerings: 1, 2, 1, 1, 1.