



***Big Man***  
The Four Preps

♪ Livello 45/100 (Ambizioso)

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# BIG MAN

By GLEN LARSON and  
BRUCE BELLAND

Moderately Slow, with a strong beat

Piano introduction in F major, 4/4 time. The music starts with a piano (*mp*) dynamic and gradually increases to a mezzo-forte (*mf*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The piece concludes with a forte (*f*) dynamic.

Key F

||s.:s. ,s, | d :- is :- | f :s .d1- :s, | d ,d :d ,d tr :r .d | - :- | ,s.:s. ,s, | d :- is :- }

I was a BIG MAN yes-ter-day, but boy, you ought-a see me now... A-well, I talked big

First system of piano accompaniment. The right hand plays chords and the left hand plays a steady bass line. Dynamics include *mp* and *f*. Chords are labeled: F, Bb, F, C7, F.

||f :s .d1- :s, | d ,d :d ,d tr :r .d | - :- | - :d | f :s il :s ,s | f :m tr : .d }

yes-ter-day, but boy, you ought-a see me now... I bragged too long that your love was strong, There'd

Second system of piano accompaniment. Dynamics include *f* and *mp*. Chords are labeled: Bb, F, C7, F, Cm7, F7, Bb.

||d ,d :r ,r im .r :- .d | - :- | - :d | f :s il :s ,s | f :m :- r i- :d .s | - :- | - : }

nev-er be an-oth-er guy,— But you said more when you whispered your good-bye....

Third system of piano accompaniment. Dynamics include *f*. Chords are labeled: F, C7, F, C7, F, Cm7, F7, Bb, C, Gm7.

|| : | ,s.:s. ,s, | d :- is :- | f :s .d1- :s, | d ,d :d ,d tr :r .d | - :- | - : }

I was a BIG MAN yes-ter-day, but boy, you ought-a see me now...

Fourth system of piano accompaniment. Dynamics include *f*. Chords are labeled: C7, F, Bb, F, C7, F, Bb.

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