



Barcarolle Jacques Offenbach

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Belle Nuit, ô Nuit d'Amour

Jacques Offenbach

(1819-1880)

Arr.: Hans-Günter Heumann

Allegretto $\text{♩} = 52$

pp

2

Bel - le nuit, ô nuit d'a-mour, sou -

The first system of the musical score for 'Barcarole'. It features a piano introduction in 6/8 time, marked 'pp' (pianissimo). The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics 'Bel - le nuit, ô nuit d'a-mour, sou -' are written below the staff. A second ending bracket is shown above the final two measures of this system.

5

- ris à nos i - vres - ses! Nuit plus dou - ce que le jour, ô

The second system of the musical score. The melody continues with quarter notes D5, E5, and F5. The lyrics '- ris à nos i - vres - ses! Nuit plus dou - ce que le jour, ô' are written below the staff. The piano accompaniment consists of a steady eighth-note bass line.

9

bel - le nuit d'a - mour! Le temps fuit et sans re - tour em -

The third system of the musical score. The melody features a triplet of eighth notes G4, A4, and B4. The lyrics 'bel - le nuit d'a - mour! Le temps fuit et sans re - tour em -' are written below the staff. The piano accompaniment continues with the eighth-note bass line.

13

-por - te nos ten - dres - ses. Loin de cet heu - reux sé - jour, le

The fourth system of the musical score. The melody includes a triplet of eighth notes G4, A4, and B4. The lyrics '-por - te nos ten - dres - ses. Loin de cet heu - reux sé - jour, le' are written below the staff. The piano accompaniment continues with the eighth-note bass line.

aus / from / de: Hoffmann's Erzählungen / Tales Of Hoffmann / Les Contes d'Hoffmann