



Catacombs

Pam Wedgwood

♪ Livello 29/100 (Principiante)

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4. Catacombs

Grave

mp

Musical notation for measures 1-3. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Grave'. The first measure starts with a piano introduction in the bass clef, marked *mp*. The right hand plays chords and single notes.

4

Musical notation for measures 4-6. The right hand continues with chords and moving lines, while the left hand provides a steady accompaniment.

7

mf

Musical notation for measures 7-9. The dynamics shift to *mf*. A large watermark 'O' is visible over the middle of this system.

10

Musical notation for measures 10-12. The accompaniment in the left hand becomes more rhythmic with eighth notes.

13

rit.

Musical notation for measures 13-15. The tempo is marked *rit.* (ritardando). The piece concludes with a final chord in the right hand.