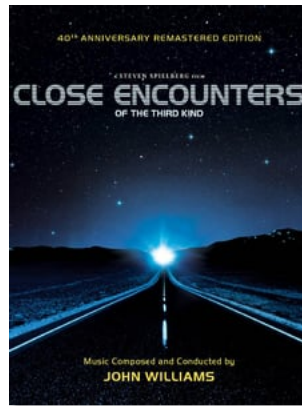


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## *Close Encounters Of The Third Kind Theme*

John Williams

🎵 Livello 61/100 (Avanzato)

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From the Columbia Motion Picture "CLOSE ENCOUNTERS OF THE THIRD KIND"  
A Columbia/EMI Presentation

# THEME FROM CLOSE ENCOUNTERS™ OF THE THIRD KIND

Moderately

Music by JOHN WILLIAMS

The musical score is written for piano in G major and 4/4 time. It consists of five systems of music. The first system shows the initial melody in the right hand and a bass line in the left hand. The second system continues the melody with some rests. The third system features a change in the right hand to a block chord accompaniment, with a 'Gmaj7' chord marking above the first measure and an 'Em7' chord marking above the second measure. The fourth system continues this accompaniment with another 'Gmaj7' marking. The fifth system shows the right hand playing a rhythmic pattern of eighth notes, with an 'Em7' marking above the first measure. The piece concludes with a final chord in the right hand.

Theme From Close Encounters Of The Third Kind - 5 - 1

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