



Elegance

Jerry Herman

♪ Livello 45/100 (Ambizioso)

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Elegance

From the Musical Production "HELLO, DOLLY!"

Tune Uke
G C E A

Music and Lyrics by
JERRY HERMAN

Ragtime Style

Piano *mf*

The piano introduction consists of two staves. The right hand plays a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The tempo is marked 'Piano' and the dynamics are 'mf'.

Chorus

* F C+ F Fdim C7 Cdim C7

1. Yes, New York, It's real - ly us, Bar - na - by and Cor - ne - li - us,
2. All who are well bred a - gree Min - nie Fay has ped - i - gree,
3. Mid - dle class, don't speak of it, Sa - voir faire, we reek of it,

mp - mf

The chorus features three verses of lyrics. Above the vocal line, guitar and ukulele chord diagrams are provided for each measure. The piano accompaniment is shown below the vocal line, with dynamics marked 'mp - mf'.

Cdim C7 Cdim C7 F E F E F F7

All the guests of Mis - ter Hack - le are feel - in' great and look "spec - tac - a - lar,"
Ex - er - cise your wild - est whims to - night, we are out with Dia - mond Jims. to - night,
Some were born with rags and patch - es, but we use dol - lar bills for match - es and

The second system of the chorus continues the lyrics and includes additional chord diagrams for guitar and ukulele. The piano accompaniment continues below.

* Symbols for Guitar, Diagrams for Ukulele

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