



## *Straighten Up And Fly Right*

Nat King Cole

🎵 Livello 60/100 (Avanzato)

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# Straighten Up And Fly Right

Words and Music by Nat King Cole and Irving Mills

♩ = 160 **Swung quavers**

The musical score is presented in a standard piano format with a grand staff (treble and bass clefs). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The tempo is marked as 160 beats per minute with a 'Swung quavers' feel. The score is divided into systems, with measure numbers 6, 10, and 14 indicated at the beginning of each system. Above the treble clef staff, guitar chord diagrams are provided for each measure, including fretting (e.g., 4fr, 6fr, 5fr) and natural harmonics (N.C.). The piano accompaniment is marked with a mezzo-forte (*mf*) dynamic. The lyrics are written below the treble clef staff, with a large watermark '©' overlaid on the page.

6

10

14

*mf*

A

buz-zard took a mon-key for a ride\_ in the air, the mon-key thought that ev-'ry-thing was on the square, the

buz-zard tried to throw the mon key off\_ his back, but the mon-key grabbed his neck and said: "Now\_\_ lis-ten, Jack,

A<sup>b</sup>6 A<sup>b</sup>6/C D<sup>b</sup>6 Ddim7 E<sup>b</sup>11 A<sup>b</sup>6 A<sup>b</sup>6/C D<sup>b</sup>6 Ddim7 E<sup>b</sup>11

A<sup>b</sup>6 A<sup>b</sup>6/C D<sup>b</sup>6 Ddim7 E<sup>b</sup>11 A<sup>b</sup>6/E<sup>b</sup>

A<sup>b</sup>6 N.C. D<sup>b</sup>6 N.C. Ddim7 A<sup>b</sup>6/E<sup>b</sup> Ddim7 N.C. E<sup>b</sup>9/G

A<sup>b</sup>6 N.C. D<sup>b</sup>6 N.C. Ddim7 A<sup>b</sup>6/E<sup>b</sup> N.C. A<sup>b</sup>6/9