



Five Technical Exercises, No. 52

Leopold Mozart

♪ Livello 49/100 (Ambizioso)

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52. Fünf technische Übungen

1.

Musical exercise 1: A two-staff piece in G major and 2/4 time. The right hand plays a continuous eighth-note pattern with a key signature change from one sharp to two sharps. The left hand plays a similar eighth-note pattern.

2.

Musical exercise 2: A two-staff piece in G major and 2/4 time. The right hand features a complex eighth-note pattern with triplets and a key signature change. The left hand plays a simpler eighth-note pattern.

3.

Musical exercise 3: A two-staff piece in B-flat major and 3/4 time. The right hand plays a series of chords with a triplet rhythm. The left hand plays a simple eighth-note pattern.

4.

Musical exercise 4: A single-staff piece in the bass clef, B-flat major, and 2/4 time. It consists of a continuous eighth-note pattern.

5.

Musical exercise 5: A two-staff piece in 2/4 time. The right hand features a complex eighth-note pattern with a key signature change and a dotted line. The left hand plays a simple eighth-note pattern.