



Vissi d'Arte

Giacomo Puccini

♪ Livello 65/100 (Avanzato)

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VISSI D'ARTE

(from Tosca)

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Music by Giacomo Puccini

Andante lento appassionato (♩=40)

p *dolcissimo con grande sentimento*

Vis - si d'ar - te,

ppp *pp con molto dolcezza*

Detailed description: This system contains the first two staves of the score. The vocal line (top staff) begins with a whole rest, followed by a half note 'V' and a quarter note 'i'. The piano accompaniment (bottom two staves) starts with a whole rest, followed by a half note 'V' and a quarter note 'i'. The piano part then plays a series of chords in the right hand and rests in the left hand.

vis - si d'a - mo - re, non fe - ci - mai ma - le ad a - ni - ma

pp *ppp*

Detailed description: This system contains the third and fourth staves. The vocal line continues with 'vis - si d'a - mo - re,' followed by a triplet of eighth notes 'non fe - ci - mai' and another triplet 'ma - le ad a - ni - ma'. The piano accompaniment features a long melodic line in the right hand and rests in the left hand, with a triplet of eighth notes in the right hand at the end.

vi - va! Con man fur - ti - va quan - te mi -

poco allarg. con anima *f*

Detailed description: This system contains the fifth and sixth staves. The vocal line starts with a triplet of eighth notes 'vi - va!', followed by 'Con man fur - ti - va' and 'quan - te mi -'. The piano accompaniment has a melodic line in the right hand and rests in the left hand, with a crescendo leading to a fortissimo (f) dynamic.