



## *These Streets*

Paolo Nutini

♪ Livello 46/100 (Ambizioso)

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# These Streets

Words and Music Paolo Nutini,  
Peter Wilkinson and Sarah Erasmus

With movement ♩ = 120

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music. Each system includes a guitar chord chart at the top, a vocal line in the middle, and a piano accompaniment in the bottom. The piano part features a consistent bass line of eighth notes and chords in the right hand. The first system (measures 1-4) is marked *mp* and includes guitar chords D, F#m7 (2fr), G, and A7. The second system (measures 5-8) repeats the same chords and piano accompaniment. The third system (measures 9-12) introduces the vocal melody with lyrics: "1. Cross the bor - der, — in - to the big — bad world where it takes —". The guitar chords for this system are D, F#m, G, and A7. The fourth system (measures 13-16) continues the piano accompaniment with guitar chords D, F#m, and G. The vocal line in this system includes a triplet of eighth notes and lyrics: "— you 'bout an hour — just to cross the road; just to stum - ble a - cross a - noth - er".