



# *I May Be Wrong But, I Think You're Wonderful*

Doris Day

♪ Livello 55/100 (Ambizioso)

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# I MAY BE WRONG BUT, I THINK YOU'RE WONDERFUL!

Words by HARRY RUSKIN  
Music by HENRY SULLIVAN

Moderato

mf L.H.

Bb7-5

Bb7+

The piano introduction consists of two staves. The right hand (RH) plays a melodic line starting with a half note Bb, followed by quarter notes Gb, F, and Eb, then a half note D. The left hand (LH) plays a bass line with a half note Bb, followed by quarter notes Gb, F, and Eb, then a half note D. The tempo is marked 'Moderato' and the dynamics are 'mf L.H.'. Chords Bb7-5 and Bb7+ are indicated below the staves.

VERSE

(He) When I play rou-lette, When I place a bet, I have been a  
(She) Though your lot is sad, I am just as bad, Mine is real-ly

*p*

Eb Bb7sus Bb7 Eb Abm Eb Ab

The first system of the verse features a vocal line and a piano accompaniment. The vocal line has two parts: (He) and (She). The piano accompaniment is in the left hand, marked 'p'. Chords Eb, Bb7sus, Bb7, Eb, Abm, Eb, and Ab are indicated below the piano staff.

los-er all my life, Like a two-year-old I  
quite a hope-less case. Oc-u-lists ad-vice

Bb7 Bb7+ Bb7 Eb D7

The second system continues the verse. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Chords Bb7, Bb7+, Bb7, Eb, and D7 are indicated below the piano staff.

pick 'em bad I'm told, Still, I think I'd find in you a per-fect wife.  
Glass-es for my eyes, With-out them I can't ev-en see your face.

Gm E° Eb7 D7 Gm Bb F7 Bb Bb7

The third system concludes the verse. The piano accompaniment continues with the same rhythmic pattern. Chords Gm, E°, Eb7, D7, Gm, Bb, F7, Bb, and Bb7 are indicated below the piano staff.