



## *Let's kiss and make up* George Gershwin

🎵 Livello 60/100 (Avanzato)

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# Let's Kiss And Make Up

## from *Funny Face*

Music and Lyrics by George Gershwin and Ira Gershwin

Arranged by Jack Gibbons

Moderato

rit.

The first system of the score is for the piano introduction. It consists of a treble and a bass staff. The treble staff begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The bass staff provides harmonic support. The tempo is marked *Moderato* and the piece concludes with a *rit.* (ritardando) and a *mf dim.* (mezzo-forte decrescendo) marking.

a tempo

The second system begins with the vocal line and piano accompaniment. The tempo is marked *a tempo*. The vocal line starts with the lyrics: "5 Jimmie: I did - n't mean to start an - y scene to make you". The piano accompaniment features a variety of chords: Eb, Bb+, Eb9, Ab9, Fm9b5, C9, and C7(6). A large watermark is visible in the center of the page.

The third system continues the vocal line and piano accompaniment. The vocal line includes the lyrics: "10 sigh. Hope to die! Frankie: It's most im - mor - al,". The piano accompaniment features chords: Fm, C9, C7(6), Fm7, Bb7, Eb, Bb+, and Eb9.

The fourth system continues the vocal line and piano accompaniment. The vocal line includes the lyrics: "15 For us to quar - rel; Why can't we Both a -". The piano accompaniment features chords: Ab, Fm7b5, C9, C7(6), Fm, C9, and C7(6).