



Brown Eyes I Love

Eric Coates

♪ Livello 60/100 (Avanzato)

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BROWN EYES I LOVE.

Song.

Words by
LILLIAN GLANVILLE.

Music by
ERIC COATES.

Andante moderato.

VOICE.

The first system of music features a voice line and a piano accompaniment. The voice line is a single staff with a whole rest. The piano part consists of two staves (treble and bass clef) in 4/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and includes various musical notations such as slurs, accents, and a *dim.* (diminuendo) marking. Below the piano staves, there are five instances of a 'Red.' marking with an asterisk, indicating redaction points.

mp
Brown eyes I love, Smil - ing at me through the dusk,

The second system continues the vocal melody and piano accompaniment. The voice line is in a mezzo-piano (*mp*) dynamic. The piano accompaniment continues with similar dynamics and includes a *Red.* marking with an asterisk below the bass staff.

cresc. *mf*
Cheer-ing up my heart when I am lone, Wak-ing ten - der mem-'ries,

The third system concludes the vocal melody and piano accompaniment. The voice line starts with a *cresc.* (crescendo) marking and reaches a mezzo-forte (*mf*) dynamic. The piano accompaniment also includes a *cresc.* marking and a *Red.* marking with an asterisk below the bass staff.