



## *Barcelona*

Freddie Mercury, Montserrat Caballé

♪ Livello 49/100 (Ambizioso)

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# BARCELONA

Words & Music by  
Freddie Mercury and Mike Moran

Capo 1

N.C.

Musical notation for the first system of 'Barcelona', featuring a treble and bass clef with a 4/4 time signature and a key signature of two flats. The notation shows a melodic line in the treble clef and a bass line in the bass clef.

Musical notation for the second system of 'Barcelona'. It includes a guitar chord diagram for  $D^b$  (x 0 0 0 0 0) and a triplet of eighth notes marked with a '3' and an accent (>). The word 'gliss.' is written above the treble clef line.

Musical notation for the third system of 'Barcelona', featuring various guitar chord diagrams:  $A^b$  (3fr),  $G/A^b$  (3fr),  $A^b$  (3fr),  $D^b/A^b$ ,  $A^b$ ,  $A^b/B^b$ , and  $B^b$ .

Musical notation for the fourth system of 'Barcelona', including guitar chord diagrams:  $E^b$ ,  $D/E^b$ ,  $E^b$ ,  $A^b m/E^b$ ,  $E^b$ ,  $B^b/D$ ,  $C^\# dim$ ,  $B^b/D$ ,  $F/C$ , and  $F7$ . The instruction 'poco rall.' is written above the treble clef line.