



The Dream

Leslie Bricusse

♪ Livello 64/100 (Avanzato)

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The Dream

(from the Motion Picture 'The Great Music Chase')

Words and Music by Leslie Bricusse
Composed by Pyotr Ilyich Tchaikovsky

♩ = 64 **Andante non troppo**

Em Am⁶/E E^{o7} A^{o7}/E Em Am⁶/E E^{o7} A^{o7}/E Em Am⁶/E E^{o7} A^{o7}/E

pp
without Ped.

The piano introduction consists of six measures in 2/4 time. The right hand features a sequence of chords: Em, Am⁶/E, E^{o7}, A^{o7}/E, Em, Am⁶/E, E^{o7}, A^{o7}/E, Em, Am⁶/E, E^{o7}, A^{o7}/E. The left hand plays a simple bass line with quarter notes.

7 Em Am⁶/E E^{o7} E7(b9) E^{o7} A^{o7}/E Em Am⁶/E Em

When a mist - y moon is shim-mer-ing, gleam-ing and glim-mer-ing, soft-en-ing the sky,

pp

The vocal line begins at measure 7. The piano accompaniment continues with chords: Em, Am⁶/E, E^{o7}, E7(b9), E^{o7}, A^{o7}/E, Em, Am⁶/E, Em. A large watermark is visible over the piano part.

11 C/A# A^{o7} Em/G F#7(b9) Bm⁶/F# F#7 B C7 B

and a mil - lion stars are glit - ter - ing, flut - ter - ing, flit - ter - ing, fire-flies swim-ming by,

pp

The vocal line continues from measure 11. The piano accompaniment features chords: C/A#, A^{o7}, Em/G, F#7(b9), Bm⁶/F#, F#7, B, C7, B. The piano part includes a *pp* dynamic marking.