



## *Les Orphelines: No. 9 Léa*

Gilles Mayzaud

♪ Livello 35/100 (Ambizioso)

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## 9. Léa

**♩ = 80**

A musical score for the song 'The Rose Tree'. It features a treble and bass staff in 4/4 time, with a key signature of two flats (B-flat and E-flat). The melody is written in the treble staff, and the bass staff contains whole rests. The melody consists of four measures. The first measure contains a quarter note G4 (fingered 5), an eighth rest, a quarter note A4 (fingered 3), a quarter note B4 (fingered 5), a quarter note A4 (fingered 4), an eighth rest, a quarter note C5 (fingered 2), and an eighth rest. The second measure contains a quarter note G4 (fingered 5), an eighth rest, a quarter note F4 (fingered 1), an eighth rest, a quarter note E4 (fingered 5), an eighth rest, a quarter note D4 (fingered 3), an eighth rest, a quarter note C4 (fingered 2), and an eighth rest. The third measure contains a quarter note B4 (fingered 3), a quarter note A4 (fingered 2), a quarter note G4 (fingered 1), an eighth rest, a quarter note F4 (fingered 3), a quarter note E4 (fingered 4), a quarter note D4 (fingered 5), and an eighth rest. The fourth measure contains a quarter note C5 (fingered 3), a quarter note B4 (fingered 4), a quarter note A4 (fingered 5), a quarter note G4 (fingered 3), a quarter note F4 (fingered 4), a quarter note E4 (fingered 5), and a quarter note D4 (fingered 3).

9

5 3 5 4 2

5 3 5 4 2

5 4 3 1 2

5 3 1 5 2

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Exercise 13 is a short piece in G minor (one flat). It consists of four measures. The treble staff contains a melodic line with various fingerings indicated by numbers 1 through 5. The bass staff provides a simple harmonic accompaniment. The piece ends with a sharp sign on the final note of the treble staff.