



## *Figured Chorale, Op. 68 No. 42*

Robert Schumann

♪ Livello 60/100 (Avanzato)

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# Nordisches Lied

(Gruß an G.)\*

Im Volkston (♩ = 92)

The piano score for 'Nordisches Lied' is written in G major, 2/4 time, and consists of 20 measures. The tempo is marked as 'Im Volkston' with a quarter note equal to 92 beats per minute. The score is divided into four systems of five measures each. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include piano (*p*), piano-piano (*pp*), and a crescendo leading to a fortissimo (*f*) section starting at measure 11. A large grey watermark is visible in the center of the page, overlapping the middle two systems.

## Figurierter Choral

The 'Figurierter Choral' is a single system of five measures in G major, 2/4 time, with a tempo of ♩ = 92. It features a melodic line in the right hand and a bass line in the left hand. The right hand contains several slurs and fingerings (2, 2-2, 3, 4, 2, 3, 2). The left hand includes a triplet of eighth notes in the first measure and various fingerings (3, 2, 1, 1, 2, 5, 2). A circled number (12) is placed above the second measure of the bass line.

\*) Niels Wilhelm Gade (1817-1890).