



## *Earth and Air and Rain: No. 7 To Lizbie Browne*

Gerald Finzi

♪ Livello 55/100 (Ambizioso)

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## To Lizbie Browne

\* Words by  
THOMAS HARDY



Music by  
GERALD FINZI

Tempo commodo ♩ : c. 104 *senza rigore*\*

VOICE

PIANO

Ritard. . . . A tempo

Dear Liz-bie Browne,..... Where are you now? In

sun, in rain?..... Or is your brow Past

\* The beat should be flexible and wayward, with ♩ = 104 as no more than a touch-stone. Such suppleness cannot, of course, be determined by directions on paper, and the modifications of speed which are given should only be considered as an outline.

\* From "The Collected Poems of Thomas Hardy"

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