



Where The Boys Are

Connie Francis

♪ Livello 45/100 (Ambizioso)

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Where The Boys Are

Words by
HOWARD GREENFIELD

Music by
NEIL SEDAKA

Very Slow



p *mf*

The piano introduction consists of two staves. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady bass line with eighth notes. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

Bb Gm Dm Cm7 F7

WHERE THE BOYS ARE Some - one waits for

mp

The vocal line begins with the lyrics 'WHERE THE BOYS ARE'. The piano accompaniment supports the melody with chords and a bass line. A dynamic marking of mezzo-piano (*mp*) is present.

Bb Cm7 F7 Bb Gm

me; A smil - ing face, a warm em-brace, Two

The vocal line continues with 'me; A smil - ing face, a warm em-brace, Two'. The piano accompaniment continues with chords and a bass line.

Em7 A7 D F7 Bb Gm

arms to hold me ten - der - ly. WHERE THE

The vocal line concludes with 'arms to hold me ten - der - ly. WHERE THE'. The piano accompaniment continues with chords and a bass line.

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