



Hot Voodoo

Marlene Dietrich

♪ Livello 55/100 (Ambizioso)

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Hot Voodoo

Words & Music by
SAM COSLOW & RALPH RAINGER

Moderato

PIANO

Introduction for piano, marked *f*. The music is in C minor, 4/4 time, and consists of two staves (treble and bass clef). The melody is in the right hand, and the accompaniment is in the left hand.

Tune Uke

G C E A

VOICE

*Cm Am⁻⁵ Cm Am⁻⁵ Cm Am⁻⁵

Chord diagrams for Cm, Am⁻⁵, and Cm Am⁻⁵ are shown with fingerings.

Did you ev - er hap - pen to hear a Voo - doo?

Piano accompaniment for the first vocal line, marked *mp*. It features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

Cm Am⁻⁵ Cm Am⁻⁵ Cm Am⁻⁵ Dm

Chord diagrams for Cm, Am⁻⁵, Cm Am⁻⁵, and Dm are shown with fingerings.

Hear it, and you won't give a darn what

Piano accompaniment for the second vocal line, marked *mp*. It continues the rhythmic pattern from the first line.

Am⁻⁵

Chord diagram for Am⁻⁵ is shown with fingerings.

you do.

Piano accompaniment for the third vocal line, marked *mp*. It concludes the piece with a final chord.

*Symbols for Guitar

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