



## *The First Time Ever I Saw Your Face*

Roberta Flack

♪ Livello 49/100 (Ambizioso)

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# The First Time Ever I Saw Your Face

Written by Ewan Maccoll

Slowly, sustained ♩ = 62

First system of musical notation (measures 1-4). The piece is in 4/4 time. The right hand features a melody with triplets and fingerings (1, 3, 3 1, 4 2 1, 5 3 1). The left hand provides a bass line with a pedal point on the fifth degree. Dynamics include *pp* and *Ped. sim.*

Second system of musical notation (measures 5-8). The right hand continues the melody with a large slur and fingerings (2 1, 3 1). The left hand continues the bass line with a pedal point on the fourth degree. Dynamics include *p*.

Third system of musical notation (measures 9-12). The right hand features a complex texture with slurs and fingerings (4 2, 4 1, 5 2). The left hand continues the bass line. Dynamics include *mf*.

Fourth system of musical notation (measures 13-16). The right hand features a complex texture with slurs and fingerings (3, 3, 3, 2 1). The left hand continues the bass line with a pedal point on the first degree. Dynamics include *p*.