



The Rising Of The Lark Anonymous

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The Rising of the Lark

Codiad yr Hedydd

English words by Maria X. Hayes

Brightly

Piano introduction in 2/4 time, marked *f*. The right hand starts with a C major chord and a quarter note G, followed by a half note G and a quarter note F. The left hand has a whole note G. The piece concludes with a G7 chord in the right hand and a whole note G in the left hand.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in treble clef, starting with a C major chord and a quarter note G, followed by a half note G and a quarter note F. The piano accompaniment is in bass clef, starting with a C major chord and a quarter note G, followed by a half note G and a quarter note F. The lyrics are: "1. Hark! Hark! his mon - ing praise, In gen - tle song the lark will raise To Are they the pearls of song Dropped by a count - less an - gel throng, When".

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is in treble clef, starting with a C/G chord and a quarter note G, followed by a half note G and a quarter note F. The piano accompaniment is in bass clef, starting with a C/G chord and a quarter note G, followed by a half note G and a quarter note F. The lyrics are: "pa - ra - dise a - bove; bring - ing peace and love? Calm the breeze a - cross the moor, Nor".

Vocal line and piano accompaniment for the third line of lyrics. The vocal line is in treble clef, starting with an Am chord and a quarter note G, followed by a half note G and a quarter note F. The piano accompaniment is in bass clef, starting with an Am chord and a quarter note G, followed by a half note G and a quarter note F. The lyrics are: "does the pur - ple hea - ther blow; And the brook will stop to hear, While hid - ing in the".