



## *City Of Steel And Concrete*

Carl Davis

♪ Livello 50/100 (Ambizioso)

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## CITY OF STEEL AND CONCRETE

CARL DAVIS

Slowly, dreamily

Musical notation for measures 1-7. The right hand (r.h.) plays a simple melody with dynamics *p*, *p*, and *pp*. The left hand plays a bass line with sustained notes and chords.

Musical notation for measures 8-16. Measure 8 starts with *mp*. Measure 10 has a *v* (accents) and *mf* dynamic. Measure 11 has a *p* dynamic. Measure 12 has a *mf* dynamic. Measure 13 has a *Red.* (ritardando) marking. Measure 14 has a *mf* dynamic.

Musical notation for measures 17-23. Measure 17 is marked **more in tempo**. The right hand has a more active melody, and the left hand continues with a steady bass line.

Musical notation for measures 24-30. Measure 24 has a *p* dynamic. Measure 25 has a *mf* dynamic. Measure 26 has a *p* dynamic. Measure 27 has a *mf* dynamic. Measure 28 has an *8<sup>vb</sup>.1* marking. Measure 29 has a *mf* dynamic.

Musical notation for measures 31-37. The right hand features chords and a melodic line, while the left hand plays a rhythmic accompaniment.