



Concerto in B Major, BWV 982: 1. Allegro

Johann Sebastian Bach

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Concerto B-Dur

BWV 982

nach dem Concerto B-Dur op. 1 Nr. 1
für Violine, Streicher und Basso continuo
von Johann Ernst Prinz von Sachsen-Weimar

1. Allegro

Measures 1-4 of the first system. The music is in B-flat major (two flats) and 3/4 time. The right hand features a melodic line with eighth notes and chords, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

Measures 5-8 of the second system. The right hand continues the melodic development with more complex rhythmic patterns, including sixteenth notes. The left hand maintains a steady accompaniment.

Measures 9-12 of the third system. The right hand features a prominent sixteenth-note figure. The left hand continues with eighth-note accompaniment.

Measures 13-15 of the fourth system. The right hand has a dense texture of sixteenth notes. The left hand continues with eighth-note accompaniment.

Measures 16-18 of the fifth system. The right hand features a complex texture with sixteenth-note figures and chords. The left hand continues with eighth-note accompaniment.