



In Between C. C. Courtney, Peter Link

♪ Livello 55/100 (Ambizioso)

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In Between

Words & Music by
C. C. COURTNEY
& PETER LINK

Slow Rock tempo

mp

The piano introduction consists of two staves in 4/4 time, key of B-flat major. The right hand plays a sequence of chords: B-flat major, F major, and B-flat major. The left hand plays a steady eighth-note bass line.

Eb7 Fm7

You, Now I want-ed you in the
I want you, I want

mp

The first system of the vocal and piano accompaniment. The vocal line starts with a whole note on G4, followed by a half note on A4, and then a quarter note on Bb4. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A large watermark is visible over the center of the page.

Gm7 Fm7 Db9 D7(b9) Eb7

morn-in' and o-ver a - gain.
you, sir, o-ver, o-ver a - gain.

The second system of the vocal and piano accompaniment. The vocal line continues with a quarter note on Bb4, followed by a half note on A4, and then a quarter note on G4. The piano accompaniment continues with the same melodic and bass lines.

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