



French Suite No. 5 G Major, BWV 816: 6. Loure Johann Sebastian Bach

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6. Loure ^{*)}

The musical score for '6. Loure' is written in G major (one sharp) and 6/4 time. It consists of 16 measures. The notation is arranged in two systems, each with a grand staff (treble and bass clefs). The first system contains measures 1 through 6. The second system contains measures 7 through 12. The third system contains measures 13 through 16. The piece features a mix of eighth and sixteenth notes, often beamed together, and rests. A large, semi-transparent watermark 'O' is centered over the middle of the score.

7. Gigue

The musical score for '7. Gigue' is written in G major (one sharp) and 12/8 time. It consists of 3 measures. The notation is arranged in two systems, each with a grand staff (treble and bass clefs). The first system contains measures 1 and 2. The second system contains measure 3. The piece is characterized by a steady eighth-note pattern in the treble clef and a simple bass line in the bass clef.

*) Dieser Satz ist in den meisten Quellen der Fassung B weggelassen. / Most sources of version B omit this movement.