



## *Maria*

Richard Rodgers

♪ Livello 69/100 (Avanzato)

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# Maria

Words by  
OSCAR HAMMERSTEIN 2nd

Music by  
RICHARD RODGERS

Allegretto con moto

Piano

The piano introduction is written in 3/4 time. The right hand starts with a melody of quarter notes: G4, A4, B4, G4, F4, E4, D4, C4. The left hand provides a simple harmonic accompaniment with chords: C4, F4, C4, G4, Dm4, F4, C4, C6, C4, G9, G7.

BERTHE:

C F C G Dm F C C6 C G9 G7 SOPHIA:

She climbs a tree and scrapes her knee, Her dress has got a tear. — She

*p* brightly

C F C G Dm F C C6 C G9 G7 E7 BERTHE:

waltz - es on her way to mass and whis - tles on the stair. — And

Ain Am7 Am6 F7 C F7 Dm7 SOPHIA:

un - der - neath her wim - ple she has curl - ers in her hair. — Ma -

7287

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