



See The Sun

Dido

♪ Livello 55/100 (Ambizioso)

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Written by Dido Armstrong

♩ = 80



1. I'm com-ing round_

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 80. The system contains four measures. The first three measures are whole rests for the vocal line. The fourth measure contains the vocal line starting with a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment consists of a steady eighth-note bass line in the bass clef and a melody in the treble clef.



(1.) to op-en the blinds, you can't hide here a - ny long - er.
2. Come on take my hand, we're go-ing for a walk, I know you can.

The second system of music continues the vocal line and piano accompaniment. It contains four measures. The first measure has a vocal line starting with a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment continues with the same eighth-note bass line and treble melody. A large, faint watermark of the letter 'Q' is visible in the background of this system.



My God you need to rinse those puf - fy eyes, you can't lie.
You can wear a-ny-thing as long as it's not black,

The third system of music continues the vocal line and piano accompaniment. It contains four measures. The first measure has a vocal line starting with a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment continues with the same eighth-note bass line and treble melody.