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The Sidewalks Of New York

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THE SIDEWALKS OF NEW YORK

(East Side, West Side)

Words by
CHARLES B. LAWLER

Music by
JAMES W. BLAKE

Valse moderato

The musical score is presented in a standard format with a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Valse moderato'. The score includes guitar chord diagrams above the vocal line, such as G, D7, G7, C, D7, G, G7, C, Gdim, E7, A7, D7, G, D7, G, G7, G+, C, G, Gdim, G, E7, A7, Am7, D7, G, D7+5, and G. The lyrics are: 'East Side, West Side, All a-round the town, The tots sang "Ring-a-Ros-ie", "Lon-don Bridge is Fall-ing Down!" Boys and girls to-geth-er, Me and Ma-mie O'-Rorke, Tripped the light-fan-tas-tic on The Side-walks Of New York. York.' The piano accompaniment includes dynamic markings like *mf-f* and *rall.*, and a tempo change to *a tempo* at the end.