



(Ocean) Bloom Hans Zimmer, Radiohead

🎵 Livello 61/100 (Avanzato)

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(Ocean) Bloom

Words and Music by Thomas Yorke, Jonathan Greenwood, Colin Greenwood,
Edward O'Brien, Philip Selway, Hans Zimmer, Andrew Christie,
Jacob Shea, Steve Kofsky and Russell Emanuel

♩ = 75

The first system of the musical score is in 4/4 time. It features a grand staff with treble and bass clefs. The music begins with a *ppp* dynamic marking, followed by a *p* dynamic. The piece includes a *Ped.* (pedal) section and a *Ped. sim.* (pedal sostenuto) section. The notation includes various note values, rests, and dynamic markings.

The second system of the musical score starts at measure 10. It features a grand staff with treble and bass clefs. The music includes various note values, rests, and dynamic markings. A large, semi-transparent watermark 'O' is visible in the center of the page, overlapping this system.

The third system of the musical score starts at measure 15. It features a grand staff with treble and bass clefs. The music includes various note values, rests, and dynamic markings.

The fourth system of the musical score starts at measure 20. It features a grand staff with treble and bass clefs. The music includes various note values, rests, and dynamic markings, ending with a double bar line.