



## *Who, Who Do You Think You Are* Charlie Smalls

🎵 Livello 60/100 (Avanzato)

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# WHO, WHO DO YOU THINK YOU ARE?

Words and Music by CHARLIE SMALLS

Moderate Ballad

Piano introduction in F major, 4/4 time, moderate ballad tempo. The piece consists of 8 measures of music, featuring a steady bass line and a melodic line in the right hand.

Fmaj7 (add G)



Em7



Who, \_\_\_\_\_

who do you think \_\_\_\_\_ you are? \_\_\_\_\_  
 come-on was much \_\_\_\_\_ too cool. \_\_\_\_\_  
 who do you think \_\_\_\_\_ you are? \_\_\_\_\_

Piano accompaniment for the first vocal line, corresponding to the lyrics above. It features a steady bass line and a melodic line in the right hand.

Fmaj7 (add G)



Em7



Tell me how, \_\_\_\_\_  
 Tell me who, \_\_\_\_\_  
 Tell me who \_\_\_\_\_

how could you go \_\_\_\_\_ so far? \_\_\_\_\_  
 who did you think \_\_\_\_\_ you'd fool? \_\_\_\_\_  
 told you that you're \_\_\_\_\_ the star? \_\_\_\_\_

Piano accompaniment for the second vocal line, corresponding to the lyrics above. It features a steady bass line and a melodic line in the right hand.