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## *Barbed Wire Blues*

Christopher Norton

♪ Livello 54/100 (Ambizioso)

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# Barbed Wire Blues

CHRISTOPHER NORTON

With zest (♩ = 144)

The musical score is written for piano and bass. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'With zest' with a quarter note equal to 144 beats per minute. The first system (measures 1-3) starts with a forte (*f*) dynamic. The piano part features a rhythmic pattern of eighth notes, while the bass part has a steady eighth-note accompaniment. The second system (measures 4-6) continues this pattern. The third system (measures 7-9) introduces a mezzo-forte (*mf*) dynamic and includes a crescendo hairpin. The fourth system (measures 10-12) concludes the piece with a final chord in the piano part.