



Past Times

Pam Wedgwood

♪ Livello 50/100 (Ambizioso)

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Past times

Rusty Reminders

- Finger control 1
- repeated bars
- poco rit.
- a tempo

This piece is written in the style of Mozart. It should be played with neat finger work and a good knowledge of the key; try the *Rusty Reminders* finger control workout to get you started. Play slowly as you learn the piece, then gradually speed up.

"The music is not in the notes, but in the silence between." – Wolfgang Amadeus Mozart

What else can I try? Mozart's 'Symphony No. 40' from *It's Never Too Late To Play Classics*

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Brightly, in the style of Mozart! ♩ = 70-80

The musical score is divided into four systems:

- System 1 (Measures 1-4):** Starts with a treble clef, key signature of one sharp (F#), and 4/4 time. The tempo is marked *mp*. The melody in the treble clef features a sequence of eighth notes with fingerings 5, 2, 1, 3, 5, 5, 5, 3. The bass clef has a simple accompaniment of eighth notes.
- System 2 (Measures 5-8):** Continues the melody with fingerings 4, 2, 1, 1, 1, 4, 3, 2, 1, 3, 4, 3. The dynamics change to *mf*. The bass clef has a more active accompaniment.
- System 3 (Measures 9-12):** The melody has fingerings 1, 2, 3, 5, 5, 4, 5, 1, 1. The dynamics change to *f*. There is a *poco rit.* marking. The system includes a first ending (1.) and a second ending (2.) with a *a tempo* marking. The dynamics change to *mp*.
- System 4 (Measures 13-15):** The melody has fingerings 3, 1, 3, 1. The dynamics change to *p*. The system ends with a *cresc.* marking. The bass clef has a simple accompaniment.