



Lady (You Bring Me Up)

Commodores

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LADY

(You Bring Me Up)

Words and Music by
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and SHIRLEY KING

Moderately

mf

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. The tempo is marked 'Moderately' and the dynamic is 'mf'.

The piano accompaniment continues with two staves. The right hand features a melodic line with some grace notes, and the left hand provides harmonic support with chords and eighth notes.

Cm7 Bb Abmaj7 Gm7 Fm7 Cm7 Bb Abmaj7 Gm7 Fm7 G/B

A row of ten guitar chord diagrams corresponding to the chords listed above: Cm7, Bb, Abmaj7, Gm7, Fm7, Cm7, Bb, Abmaj7, Gm7, Fm7, and G/B.

La-dy, you bring me up when I'm down;

f

The piano accompaniment continues with two staves. The right hand has a melodic line, and the left hand plays chords and eighth notes. The dynamic is marked 'f'.

Cm7 Bb Abmaj7 Gm7 Fm7 Abmaj7 Gm7 Fm7 Gm7 Fm7

A row of ten guitar chord diagrams corresponding to the chords listed above: Cm7, Bb, Abmaj7, Gm7, Fm7, Abmaj7, Gm7, Fm7, Gm7, and Fm7.

may-be_ you're gon-na change_ my life a - round.

The piano accompaniment concludes with two staves. The right hand has a melodic line, and the left hand plays chords and eighth notes.

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